



Cie CAMINOS

PROJECTION SHOW
SAND DRAWING AND LIVE MUSIC

SAND DRAWING AND LIVE MUSIC

The Caminos Company invites you to poetic wordless journeys where drawing and music convey their full narrative power. Through performances that speak to the emotions and imaginations of audiences of all ages, by choosing a narration that bypasses words and relies on music and drawing, Caminos offers suspended moments that allow one to distance themselves from reality and nurture their imagination.





CÉCILE MOREL-TRINQUET

SAND DRAWING

Cécile has been drawing, developing a highly personal universe, since forever. Through sand, her drawing has become a living substance. She began her professional journey by working with Teatro del Silencio and later with Transe Express. In Chile, she collaborated with the theater company Pato Pimienta Arkitexto, with the Colectivo Chasky, where she created her first sand projection for a performance, as well as with the theater company La Malinche, the circus Mora Mosca, and the International Sound Art Festival Tsonami. Following her encounter with musician Claudio Clavija, they founded the Caminos company, blending their two sensitive worlds.

In France, she collaborated with the Remorque Collective, the National Center for Movement Arts, worked with Le Groupe Fantomas, and is now fully dedicated to creating sand projections for performing arts, concerts, and theater.



CLAUDIO CLAVIJA

MUSIC

Claudio Clavija is a Chilean multi-instrumentalist musician and composer of stage music for dance, theater, and circus. He first trained at the Experimental Music Conservatory CEMI in Puerto Ordaz, Venezuela, and later in Valparaiso, Chile. He has participated in various international festivals such as ITFOK (India), Théâtre Spektakel (Switzerland), Festival Oerol (Netherlands), Rencontres Monthelon (France), Teatro a Mil (Chile), Festival Del Sur (Ecuador), Festival Arte en la Calle (Ecuador), META Festival (India), Ancient World Theatre (India), and Festival de Marseille. From 2010 to 2013, he served as the musical director at the Sadhana Centre for Creative Practice in Kerala, India, where he was awarded as the Best Theatrical Creator at the 2013 Mahindra Excellence Awards (New Delhi, India). He regularly composes for the National Ballet of Chile, the theater companies La Malinche and Mora Mosca, the Circo del Mundo, the dance companies Mundomoebio/Escenalborde, Vaya, and Joel Inzunza & Co. He also collaborates regularly with jazz singer Yasmina Kacouche, Taraf des 3 becs, Company Pudu, Company Tentative, and La Petite Équipe.

SHOWS



CONCIERTO en ARENA

55 MIN

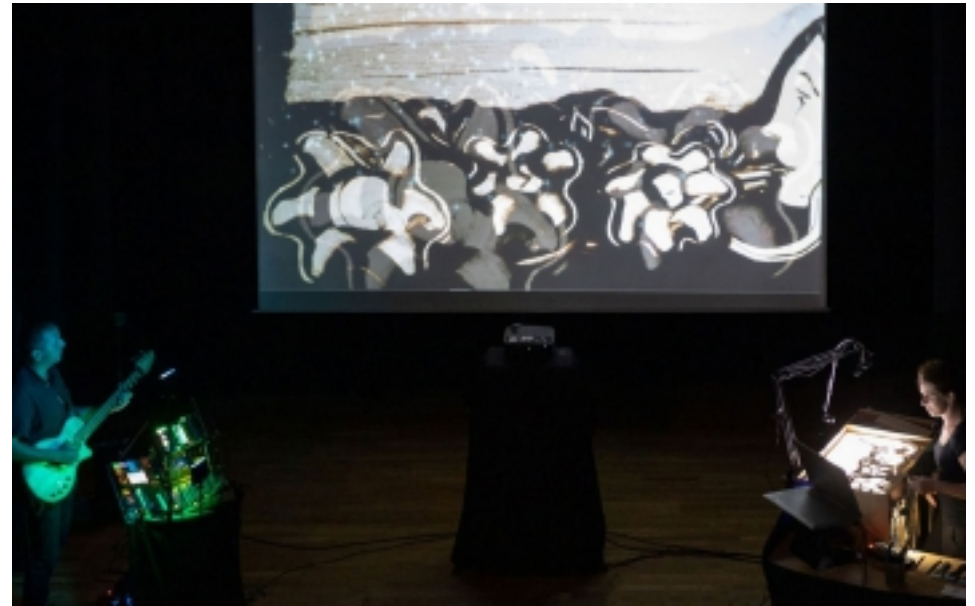
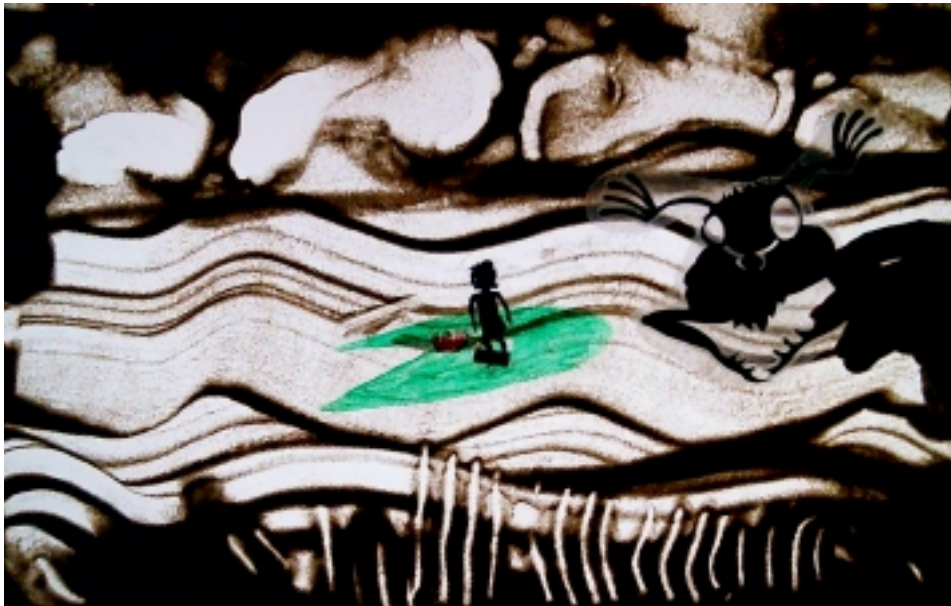
ALL AUDIENCES, AGES 8 AND UP



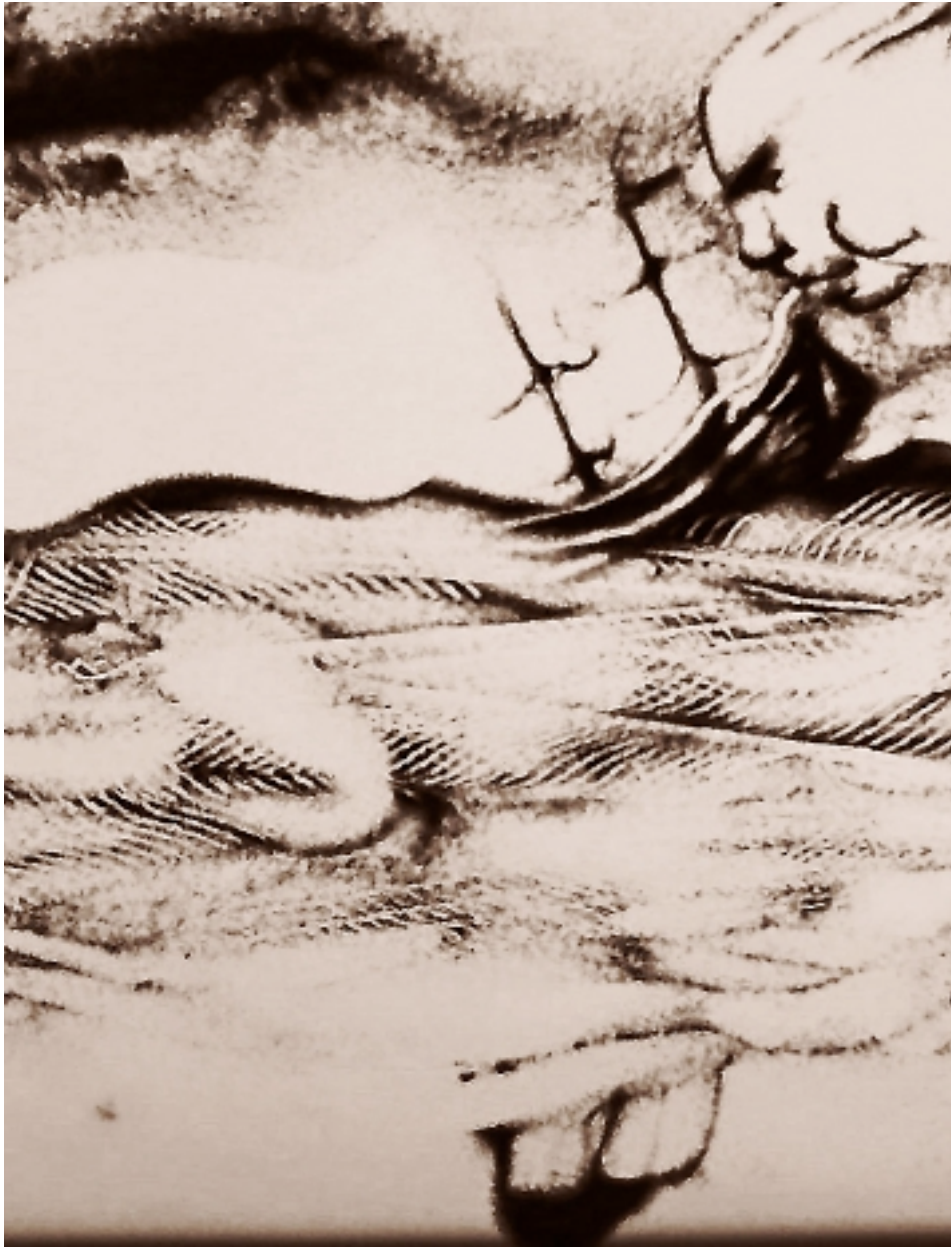
POUCETTE

35 MIN

YOUNG AUDIENCE - 3 TO 10 YEARS OLD -
PRESCHOOL, ELEMENTARY SCHOOL







CONCIERTO EN ARENA

55 MIN

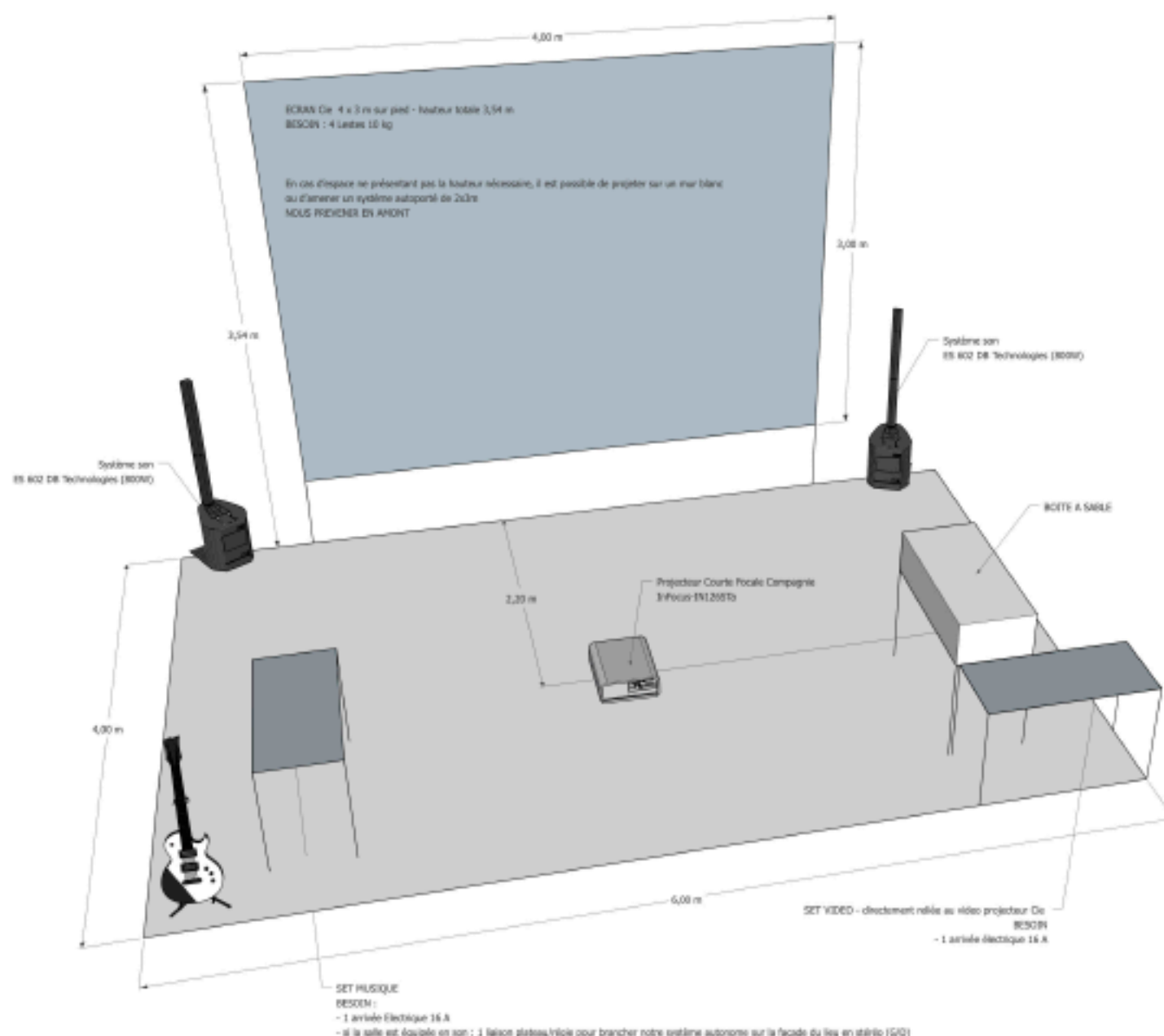
ALL AUDIENCES, AGES 8 AND UP

INDOOR / OUTDOOR AT NIGHT

Sensory Audiovisual Experience, Concierto en Arena is a suspended garden where sand and music unite in a poetic journey. The delicate immersion into image and sound invites an intimate voyage, offering each person the leisure to be carried away by their emotions.

A space of freedom for the imagination, nurtured by evocations and fleeting figures, one emerges from it disturbed as if waking from a dream.

As for Cécile Morel-Trinquet, she draws. But with sand. Yes, but with sand: her agile fingers sketch shadow plays on a giant screen onto which she projects drawings that she creates in real-time using sand deposited in front of her. Scenes that are sometimes poetic or downright realistic. Of course, we can't describe all of the paintings drawn by Cécile, but what is certain is that by invoking the imagination of each spectator, the artist leads them almost involuntarily into a poetic world, and that is already a beautiful performance! But the drawing would be orphaned without the support of the accompanying music. This is where Claudio Clavija comes in, with an instrument that is both a guitar, bass, and violin. The musician closely accompanies the drawings: an evident symbiosis exists between the two artists who rely on each other in a well-orchestrated improvisation, all accompanied by state-of-the-art electronic equipment



ECRAN

Ecran cadre en aluminium de 3 x 4m avec un toile retro et une toile en projection de face (choix en fonction du lieu)

En cas de petite salle , système autoporté (cage de foot) de 2 x 3 m / avec un écran projection de face

VIDEO

Caracteristiques InFocus-IN126STa :

<https://www.projectorcentral.com/InFocus-IN126STa-projection-calculator-pro.htm>

SON

2 x ES 602 DB technologie:

https://www.thomann.de/fr/db_technologies_es602.htm

LUMIERE

Système de mini projecteur LED sur le musicien

CONTACT

Cécile Morel-Trinquet

07 71 74 73 83

assocaminos@gmail.com

Technical & Logistical Details

AUDIENCE CAPACITY VARIES FROM 30 TO 500 PEOPLE DEPENDING ON THE SETUP.

FLAT SPACE OF 6M X 4M, WITH A HEIGHT OF 3.5M.

AUDIENCE SEATED FACING THE STAGE

OUTDOOR: A nighttime performance that requires the site's lights to be turned off.

INDOOR: Black box theater or unconventional dark space.

The performance can be staged indoors or outdoors, provided that the conditions for darkness are met.

It is technically self-sufficient (except for electrical connections), allowing it to be presented in a wide variety of venues, whether equipped or not. In the case of a smaller space than the minimum optimal size indicated, adaptations can be made if notified in advance.

SET-UP: 3 hours - TEAR-DOWN: 2 hours

ORGANIZER'S RESPONSIBILITIES:

3 separate electrical connections - 16 A each.

If the Company brings its own screen (3x4m), please provide 4 ballasts of 10 kg each (sandbags, concrete blocks, etc.).

Depending on the audience size and venue, it may be necessary to support the sound diffusion.

For outdoor performances, provide 3 3x3m tents (canopies) to protect during setup.

HOSPITALITY:

2 people on tour traveling by car from Saillans (Drôme, France).

Provide a dressing room area with light catering near the performance location.

Accommodations: 2 single rooms and secure parking for the vehicle.



LE BACK STEP THÉÂTRE - VICHY (03)

jeudi 22 octobre 2020

ANIMATION ETE - BELLEVILLE EN BEAUJOLAIS (69)

samedi 10 juillet 2021

ALPES ISERE HABITAT CROLLES (38)

Version pour Barre d'Immeuble

vendredi 3 septembre 2021

BASTID'ART (47)

samedi 23 octobre 2021

ASSOCIATION SCENI QUA NON - NEVERS (58)

mercredi 13 avril 2022

FESTIVAL DESS'INGRES - MONTAUBAN (82)

mercredi 18 mai 2022

LES ÉCHAPPÉES CURIEUSES - CC BAS ARMAGNAC (32)

mercredi 10 août 2022

THEATRE PAS SAGE - EGLISE DE CHARPEY (26)

samedi 8 octobre 2022

LE CHAMBON - CC VAL D'EYRIEU (07)

vendredi 14 octobre 2022

SAINT JULIEN EN GENEVOIS (74)

lundi 28 novembre 2022

MIRABEL ET BLACON (26)

mardi 1er août 2023

Sand Drawings : Cécile Morel-Trinquet

Music : Claudio Clavija

Creation : 2021

Production: Cie Caminos

 CaminosSpectacle

 poucette_sable

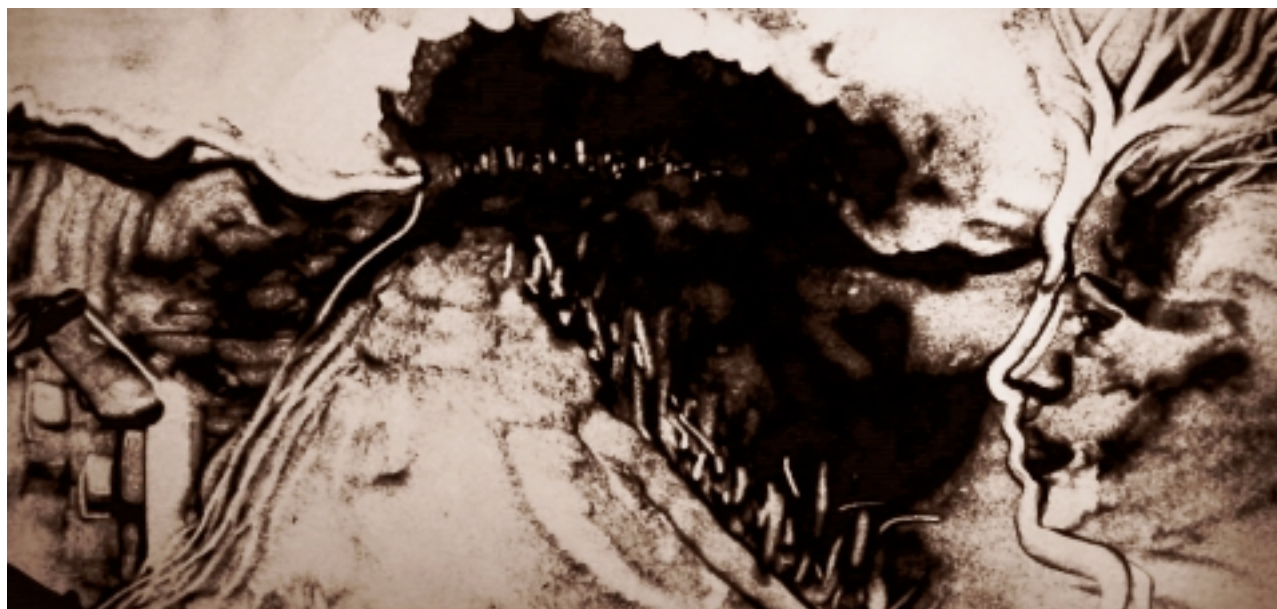
Site web Cie

<https://caminos.yo.fr>

Teaser

Saillans / Drôme - FRANCE

<https://youtu.be/btckM1Ba5DU>



POUCETTE

D'APRES LE CONTE DE HANS CHRISTIAN ANDERSEN



DESSIN EN SABLE & MUSIQUE EN LIVE





POUCETTE

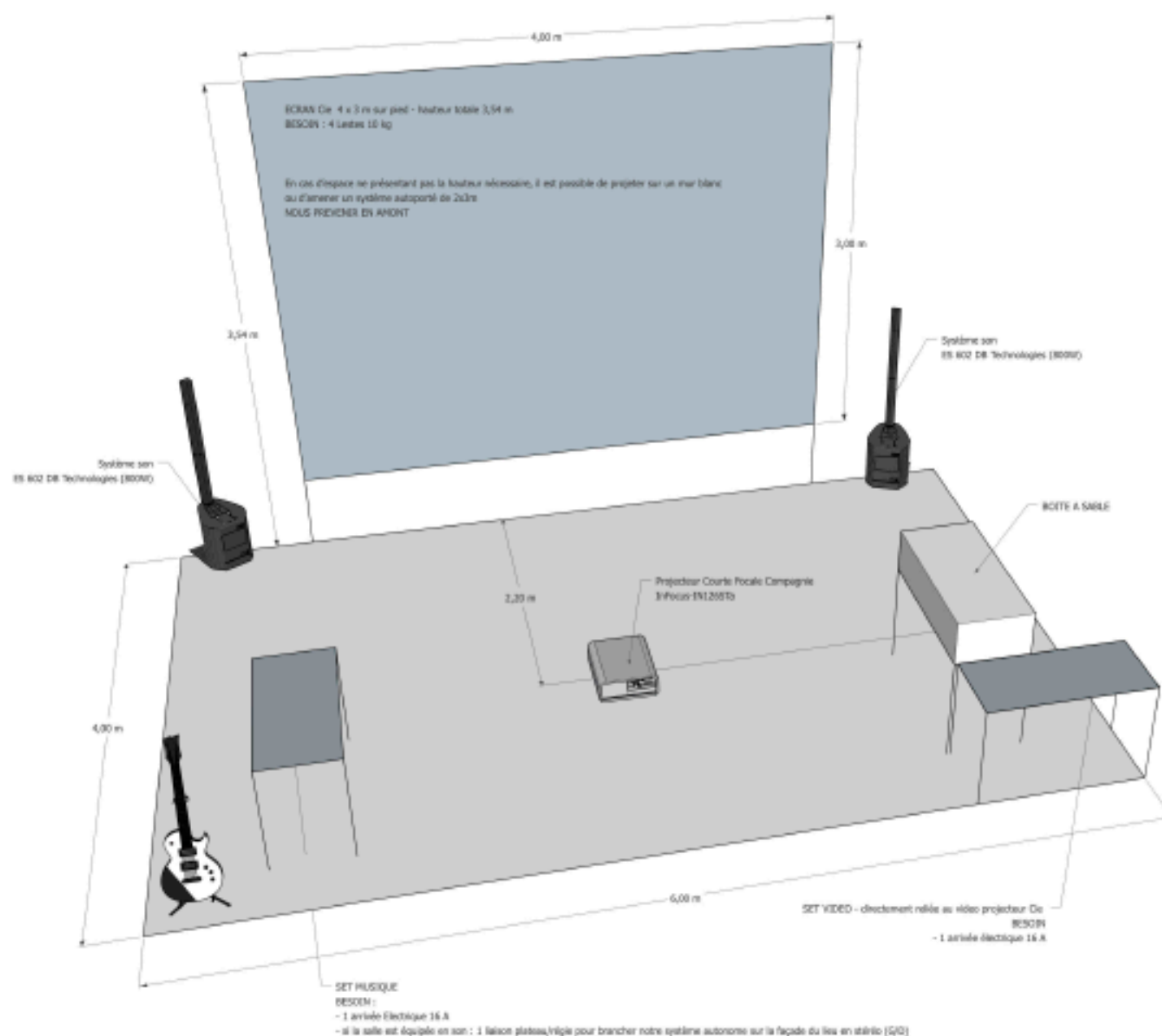
35 MIN

YOUNG AUDIENCE - 3 TO 10 YEARS OLD -
PRESCHOOL, ELEMENTARY SCHOOL

In the sand, images appear, disappear, and weave themselves into a melody... Before the eyes and ears of the spectators, a story takes shape: that of Thumbelina, the child immense and minuscule. Live projection of drawings in the sand, set to a tale...

A unique experience, a wordless poetic journey where drawing and music express their full narrative power.

Loosely adapted from Andersen's tale, Thumbelina invites us to follow her by placing our steps in her footprints, drawn in the sand. A tiny girl born from a seed, Thumbelina will embark on an adventure at her own scale, where fortunate or dark encounters will push her ever further. This tale places great emphasis on the atmospheres created by Cécile Morel-Trinquet in the sand and by Claudio Clavija in the musical notes. In this wordless but not story-less performance, Caminos Company has decided to leave ample room for the spectator... that of imagination. You can feel the wind, navigate with Thumbelina on her water lily carried by the currents, shiver under the tree, and gasp with her underground... a sincere anthem to freedom, this finely revisited coming-of-age tale (as fine as a grain of sand) addresses themes such as nature, growing up, and the journey...



ECRAN

Ecran cadre en aluminium de 3 x 4m avec un toile retro et une toile en projection de face (choix en fonction du lieu)

En cas de petite salle , système autoporté (cage de foot) de 2 x 3 m / avec un écran projection de face

VIDEO

Caracteristiques InFocus-IN126STa :

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SON

2 x ES 602 DB technologie:

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LUMIERE

Système de mini projecteur LED sur le musicien

CONTACT

Cécile Morel-Trinquet

07 71 74 73 83

assocaminos@gmail.com

Technical & Logistical Details

AUDIENCE CAPACITY VARIES FROM 30 TO 300 PEOPLE DEPENDING ON THE SETUP.

FLAT SPACE OF 6M X 4M, WITH A HEIGHT OF 3.5M.

AUDIENCE SEATED FACING THE STAGE

The performance is technically self-sufficient (except for electrical connections), allowing it to be presented in a wide variety of venues, whether equipped or not. In case of a smaller space than the indicated minimum optimal size, adaptations can be arranged if notified in advance.

The performance can be staged up to 3 times in the same day, with a minimum break of 45 minutes between the end of one performance and the beginning of the next.

A post-show discussion at the edge of the stage is always possible.

Workshops can be organized in addition; please contact us to discuss this.

SET-UP: 3 hours - TEAR-DOWN: 2 hours

ORGANIZER'S RESPONSIBILITIES:

3 separate electrical connections - 16 A each.

If the Company brings its own screen (3x4m), please provide 4 ballasts of 10 kg each (sandbags, concrete blocks, etc.).

Depending on the audience size and venue, it may be necessary to support the sound diffusion.

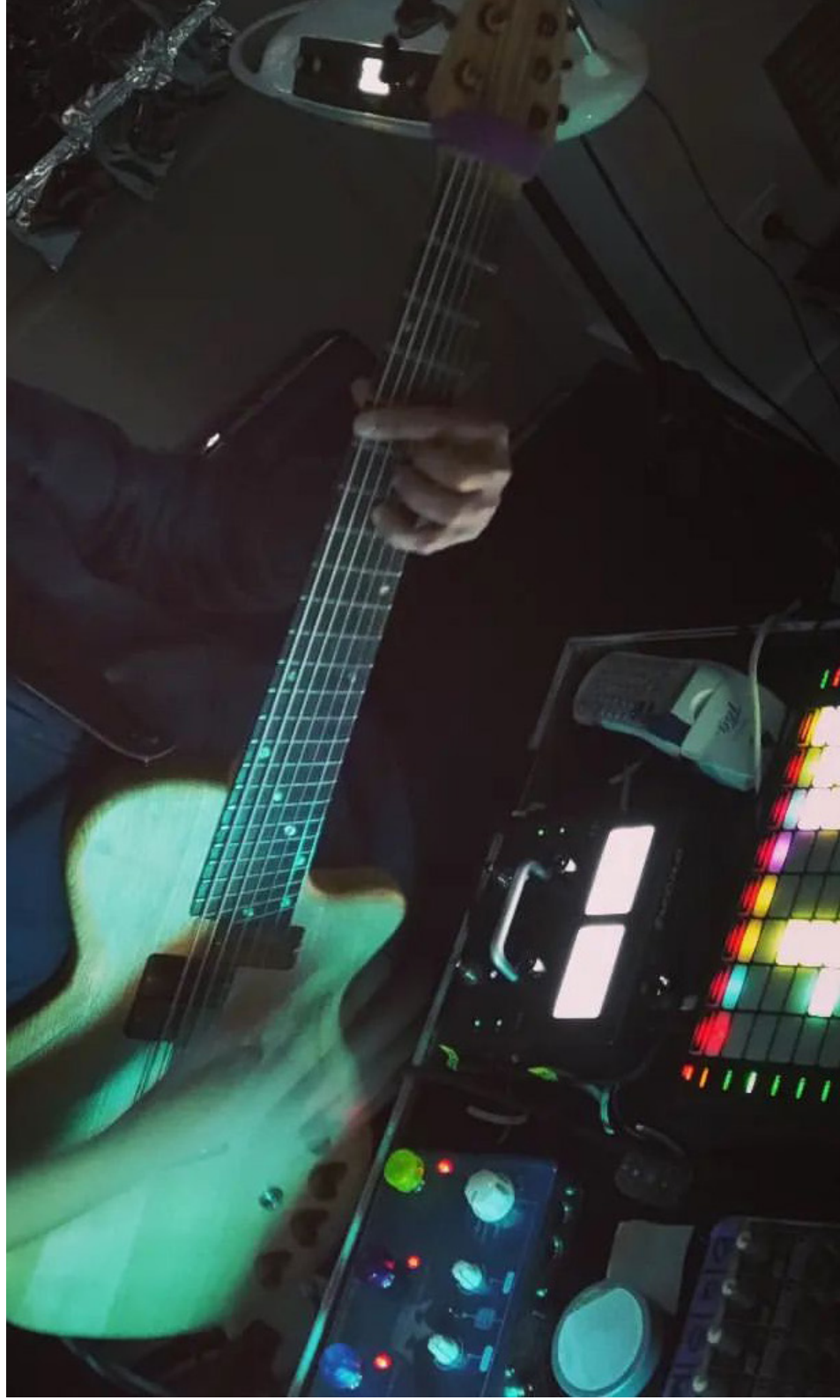
For outdoor performances, provide 3 3x3m tents (canopies) to protect during setup.

HOSPITALITY:

2 people on tour traveling by car from Saillans (Drôme, France).

Provide a dressing room area with light catering near the performance location.

Accommodations: 2 single rooms and secure parking for the vehicle.



LE BACK STEP THÉÂTRE - VICHY (03)

du 20 au 22 octobre 2020

BELLEVILLE EN BEAUJOLAIS (69)

Samedi 10 juillet 2021

FESTIVAL PORTSXINELLA À CASTELLÓN (ESP)

du 25 au 29 août 2021

BASTID'ART (47)

Vendredi 22 octobre 2021

FESTIVAL TIOT LOUPIOT (62)

Sissonne - 15 et 16 novembre 2021

Leforest - Mercredi 17 novembre 2021,

Angres - Jeudi 18 novembre 2021

Beuvry - Samedi 20 novembre 2021

MICROFOLIES - ACT'ART (77)

Samedi 4 décembre 2021

ECOLE MATERNELLE HUBERT REEVES (26)

Vendredi 10 décembre 2021

LE VAISSEAU - STRASBOURG (67)

18 et 19 décembre 2021

SCENI QUA NON - CHATEAU CHINON (58)

Ecole et cinéma - Mardi 12 avril 2022

CENTRE CULTUREL DE LIFFRE (35)

Mercredi 27 avril 2022

CC MOSAÏQUE - LE MENE (22)

Vendredi 29 avril 2022

FESTIVAL DESS'INGRES - MONTAUBAN (82)

Mercredi 18 et jeudi 19 mai 2022

LE SOURIRE DU CROCO - SAILLANS (26)

Samedi 9 juillet 2022, 11h

THEATRE DE MOULINS (03)

Mercredi 28 septembre 2022

ESPACE A.FOL - VALLERY (74)

Mercredi 26 octobre 2022

FESTIVAL TIOT LOUPIOT(62)

Noyelle sous Lens - Les 15 et 16 novembre 2022

Rouvory - Du 17 au 19 novembre 2022

LES TRANSMETTEURS - RILLIEUX LA PAPE (69)

Du mardi 22 au vendredi 25 novembre 2022

LE FORUM - CHAUNY (02)

Lundi 5 et mardi 6 décembre 2022

MEDIATHEQUE - BUSY ST GEORGES (77)

Mardi 13 décembre 2022

CENTRE SOCIAL MOULIN A VENT - ROANNE (42)

Mercredi 14 décembre 2022

TRAIN THEATRE - PORTES LES VALENCE (26)

en décentralisation

Jeudi 19 et vendredi 20 janvier 2023

CENTRE CULTURE ET LOISIRS - GAP (05)

Mercredi 1er février 2023

THEATRE MUNICIPAL - LA BOURBOULE (63)

Mercredi 8 février 2023

MAIRIE DE L'ILE D'YEU (85)

Jeudi 16 février 2023

AVALLON (89)

Dimanche 19 février 2023

CC DE THANN CERNAY (68)

Du jeudi 16 au samedi 18 mars 2023

ACTE 2 THEATRE - LYON (69)

Samedi 22 et dimanche 23 avril 2023

FESTIVAL DE SULLY ET DU LOIRET -SULLY (45)

Les 25 et 26 mai 2023

THEATRE PAS SAGE - CHARPEY (26)

7 octobre 2023

OFFICE CULTUREL D'AIRE-SUR-LA-LYS (62)

25 octobre 2023

ESPACE DIDIER BIENAIME, LA CHAPELLE ST LUC (10)

7 novembre 2023

THEATRE DE PRIVAS - VERNOUX EN VIVARAIS (07)

30 novembre 2023

MEDIATHEQUE - VAULX EN VELIN (69)

16 décembre 2023

CENTRE D'AFFAIRES ET DE RENCONTRES DE BAUME LES DAMES (25)

7 avril 2024

OFFICE CULTUREL D'AIRE-SUR-LA-LYS (62)

16 avril 2024

FESTI'GRENADINE - CERNAY (68)

24 et 25 avril 2024



Sand Drawing : Cécile Morel-Trinquet

Music : Claudio Clavija

Creation : 2020

Production: Cie Caminos

Saillans / Drôme FR

 CaminosSpectacle

 poucette_sable

Site web Cie

<https://caminos.yo.fr>

Teaser

<https://youtu.be/3-epQwVp4hM>



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